

MERRILY MURRAY-WALSH Opera/Theatre/Dance Resume

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OPERA/DANCE

Selected Credits

Appomattox (World premiere - Kennedy Center)

Producer: Washington National Opera

Director: Tazewell Thompson

Composer: Phillip Glass

Libretto: Christopher Hampton

Period: 1865 - 1965

Carmen

Producer: Virginia Opera

Director: Tazewell Thompson

Composer: George Bizet

Period: 1950's

The Pearl Fishers

Producer: Virginia Opera

Director: Tazewell Thompson

Composer: George Bizet

Period: Oriental-Fantasy

Margret Garner (World premiere - Lincoln Center)

Producer: New York City Opera

Director: Tazewell Thompson

Composer: Richard Danielpour

Libretto: Toni Morrison

Period: 1850's

Patience (Lincoln Center)

Producer: New York City Opera/Glimmerglass

Director: Tazewell Thompson

Composer/Libretto: Gilbert & Sullivan

Period: Aesthetic movement/Pre-Raphaelite

Dialogue of the Carmelites (Lincoln Center)

Producer: New York City Opera/Glimmerglass

Director: Tazewell Thompson

Composer: Paul Poulenc

Period: French Revolution

Don Giovanni

Producer: Boston Lyric Opera

Director: Tazewell Thompson

Composer: W. A. Mozart

Period: 1950's

Vanqui (World premiere)

Producer: Opera Columbus

Director: Tazewell Thompson

Composer: Leslie Burns

Libretto: John A. Williams

Period: American 1840's - 1860's

DANCE

Selected Credits

The Lives of Giants (World premiere)

Producer: Khmer Art Ensemble

Choreographer: Sophiline Cheam-Shapiro

Period: Updated/Traditional Cambodia

THEATRE Broadway/International

Selected Credits

The Iceman Cometh

Producer: Brooklyn Academy of Music

Goodman Theatre

Director: Robert Falls

Playwright: Eugene O'Neill

Cast: Nathan Lane, Brian Dennehy,

Stephen Ouimette, John D. Thompson

Period: American 1912

The Speed of Darkness (World premiere)

NYC Venue: Belasco Theatre

Director: Robert Falls

Playwright: Steve Tesich

Cast: Len Cariou, Lisa Eichorn,

Stephen Lang, Robert Sean Lenoard

Period: Contemporary American

Brothers (World premiere)

NYC Venue: Music Box Theatre

Director: Carroll O'Connor

Playwright: George Sibold

Cast: Carroll O'Connor, Dennis Christopher,

Frank Converse

Period: American 1980's

The Iceman Cometh

Producer: Abbey Theatre, Dublin, Ireland

Goodman Theatre, Chicago

Director: Robert Falls

Playwright: Eugene O'Neill

Cast: Brian Dennehy, Donald Moffat

Period: American, 1920's - 1930's

THEATRE Regional

Selected Credits

Arena Stage, Washington D.C.

Director, Tazewell Thompson

Mary T & Lizzy K (World premiere) Helen Hayes Award

The Heidi Chronicles

Ma Rainey's Black Bottom

Constant Star (World premiere)

Oregon Shakespeare Festival, Ashland

As You Like It: Dir, Tazewell Thompson

All's Well That Ends Well: Dir, Tony Amendola

Born Yesterday: Dir, James Moll

Tartuffe: Dir, Sabine Epstein

Root of the Mandrake: Dir, Judd Parkin

South Coast Repertory Theatre

Director, Martin Benson

Major Barbara

The Diviners

Elephant Man

Childe Byron

Ah, Wildreiness

The Old Globe Theatre San Diego

Pentecost Dir, Mark Lamos

Night Must Fall Dir, Craig Noel

Westport Playhouse

Director, Tazewell Thompson

Constant Star

A Christmas Carol

Williamstown Theatre Festival

The Three Penny Opera Dir, Peter Hunt

The Legend of Oedipus Dir, Nikos Psacharopoulos

Goodman Theatre Chicago

Director, Robert Falls

The Iceman Cometh (2012 & 2015)

Cast: Nathan Lane, Brian Dennehy

The Iceman Cometh (1992)

Cast: Brian Dennehy, Donald Moffat

Folger Shakespeare Theatre Washington, D.C.

Richard III Dir, Michael Kahn

Cast: Stacey Keach

Hartford Stage Company

Constant Star Dir, Tazewell Thompson

The Cover of Life Dir, Rick Corley

Peer Gynt Dir, Mark Lamos

The Portage to San Cristobal of A.H. Dir, Mark Lamos

Children's Theatre Company of Minneapolis

Director, Tazewell Thompson

The Beggar's Strike

Stamping, Shouting, Singing Home

Indiana Repertory Theatre

Sister Carrie (World premiere) Dir, Andrew Tsao

Les Trois Dumas (World Premier) Dir, Tazewell Thompson

Actor's Theatre of Louisville

Peter Pan Dir, Jon Jory

Berkeley Repertory Theatre

The Skin of Our Teeth Dir, Michael Leibert

Children of Darkness Dir, Michael Leibert

Season's Greetings Dir, Douglas Johnson